

EDUCATION AND FREEDOM

Education and training in their contributions to democratic creativity

Thursday February 21st 2013

Auditorium of the European Higher School of Art Brittany

34 rue Hoche, 35000 Rennes

9 – 9:30 am: Welcoming

9:30 – 10 a.m.: General introduction

- Words of welcome from Philippe Hardy, director of the EESAB and Sophie Kaplan, director of La Criée.
- Introduction by Joëlle Zask : « The issues of autonomy, independence and experience. »

Joëlle Zask is a lecturer and researcher, senior lecturer at the University of Aix-Marseille. Her main research topics are aesthetics and political philosophy as well as the notion of participation.

She is notably the author of: *Art et démocratie. Peuples de l'art*, PUF, Paris, 2003

10 - 12 a.m.: roundtable, « The teaching of Arts and Culture and the learning of Democracy. »

Moderation: Joëlle Zask

Speakers:

- Damien Simon, artistic director of Le Bon Accueil, Rennes, partner of the European pedagogical project *The City Rings*
- Thierry Micouin, choreographer and dancer who conceived the project *Le Petit musée de la danse*
- Nadine Loiseau et Karine Montarou, DAAC 35 (Academic Cultural and Artistic Delegation of Ille-et-Vilaine, Brittany)

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12:15 p.m. – 1:15 p.m.: Visit of the exhibition « Two Lines of Life » at La Criée

With the presence of the curator Zorana Djaković Minniti

Two Lines of Life (or why a rabbit likes weeds) features eleven artists or arts groups from Belgrade, Pancevo, Becej, Cakovec, Zagreb, Tuzla, Ljubljana (cities of former Yugoslavia, today located in Bosnia and Herzegovina, Croatia, Serbia and Slovenia).

It results from the joint work of two curators from Belgrade, Mia David and Zorana Djaković Minniti. It questions the various and complex relations that exist between the personal and the political.

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3 – 5 p.m.: roundtable, « The teaching of Arts and Culture in Art schools and Universities in Europe »

Moderation : Joëlle Zask

Speakers:

- Paul de Bruyne, playwright, theatre director. Teacher of staging (Fontys University, Tilburg) and of Cultural Studies (University of Maastricht).
- Radoš Antonijević, sculptor, PhD student and Assistant professor at the University of Belgrade
- Havadi Nagy Istvan, teacher of aesthetics and philosophy at the University of Art and Design of Cluj
- Dominique Abensour, teacher of History of Art and aesthetics at the EESAB, Rennes

5 – 6 p.m. : General discussion and conclusions

Free entrance within the limit of places available, reservation recommended.



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As part of the european project
« Art Cooperation Transmission Democ[k]racy »
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