

LA CRIÉE CENTRE D'ART CONTEMPORAIN RENNES - F

Founded 30 years ago in the old covered market in the heart of Rennes, La Criée centre for contemporary art is an exhibition space dedicated to experimentation, production and diffusion of works by emergent or established artists from France and abroad.

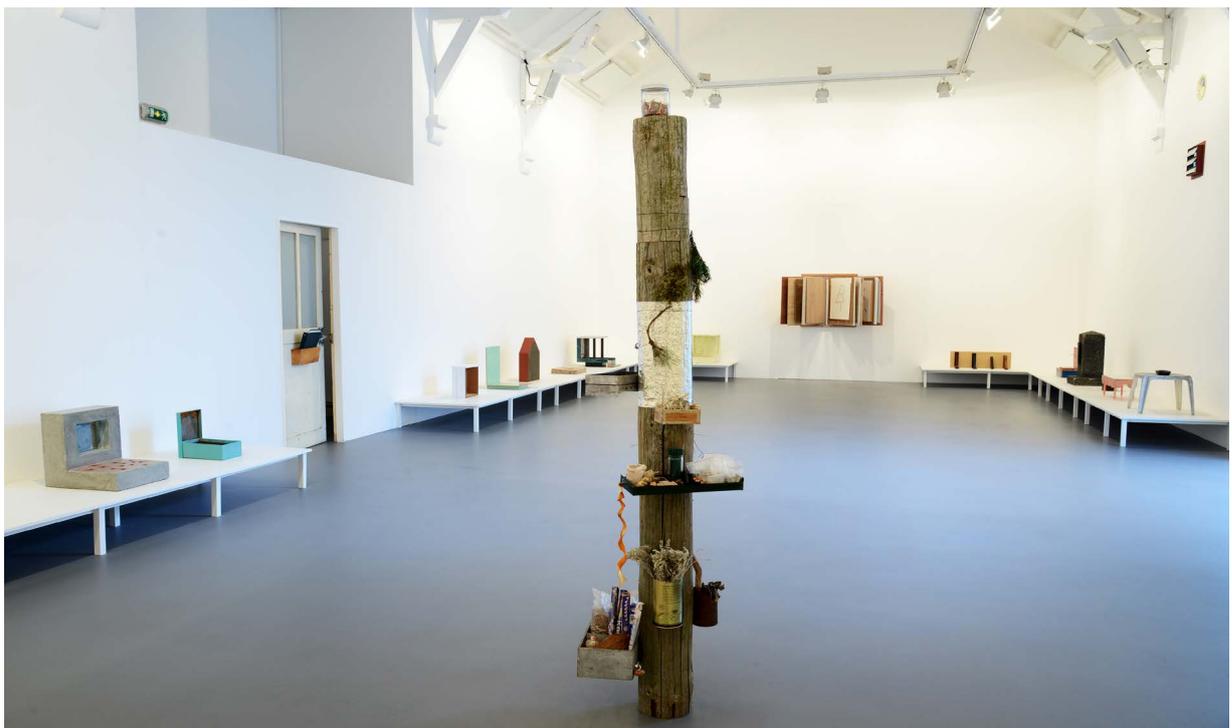
In audience terms La Criée casts its net wide, functioning as a transmission point where the art forms of today and tomorrow, together with their uses, are invented and reflected.

For each new season the centre comes up with an ambitious programme of encounters and experiences on a local and global scale: exhibitions, art projects, research and multidisciplinary events.



Abraham Poincheval, *La Vigie urbaine*, performance, 2016

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Attendances in 2017 – 2018
Art at the Centre: 38,500 visitors
Off-site events: 7,500 visitors
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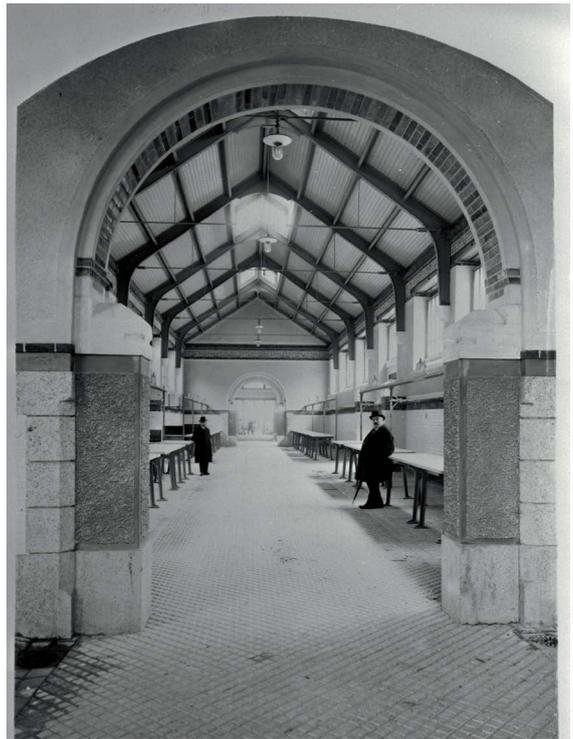


Gareth Moore, *Household, Temple, Yard*, solo show, 2014

BACKGROUND

A listed 20th-century heritage building, the covered market was built in 1923 by architect Emmanuel Leray, and is still home to a busy daily market. The art centre moved in 1986, taking over the space of the former municipal fish market – La Criée – which gave it its name. In 1999 the centre for contemporary art formally became a City of Rennes cultural facility.

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2 high-ceilinged rooms of 135m² and 25m²
1 room of 12m²
1 documentation and bookshop space
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the covered market in the 30's

FOUR CREATIVITY PLATFORMS

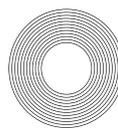
The art centre's programming is structured around four creativity platforms: Art au Centre (Art at the Centre), Territoires en Création (Territories in the Making), Des Rives Continentales (On Continental Shores) and Prospectives (Looking to the Future). These platforms enable relevant activity on the centre's different geographical fronts.



Art at the Centre revolves around on-site exhibitions. The works on show – most of them for the first time – are by artists working in Brittany, in France, and internationally. This platform is also a point of contact between a very varied audience and contemporary art, via the Rayons Verts (Green Flashes) programme of multidisciplinary events, and tours, encounters, workshops, etc.



Territories in the Making undertakes ventures in artistic creation, liaison and diffusion in Rennes, the Ille-et-Vilaine département and the Brittany Region. An approach based on long-term cooperation brings together artists, residents and a network of educational, social welfare and other partners.



On Continental Shores is committed to the production and diffusion of outreach projects on a European and international scale: residencies for artists and curators, coproduction of artworks and exhibitions, joint publishing ventures and research programmes.



Looking to the Future makes ideas part of the art centre's beating heart, organising symposia, seminars, research workshops and publications (monographs, collective works, artist's books, etc.) with a network of partners including research laboratories, art schools and universities.

THEMATIC SERIES

La Criée's activities are given overall momentum, consistency and identity by thematic series that address the public directly, underscoring the centre's role as a venue for communicating art.

2013-2016 Series

Courir les Rues (Running the Streets),

2013-2014 season

Battre la Campagne (Beating the Bushes),

2014-2015 season

Fendre les Flots (Breaking the Waves),

2015-2016 season

2017-2018 Series

Alors que j'écoutais moi aussi [...]

(*As I was listening too [...]*)

ASSOCIATE ARTISTS

In an initiative borrowed from the performing arts, La Criée works each season with one or more associate artists. This cooperative venture enables a new, experimental approach to working with artists in the long term, experiencing the creative process at close quarters, inventing new partnerships and developing special interconnections with our various publics.

Jan Kopp 2013-2014

Yves Chaudouët 2014-2015

Ariane Michel 2015-2016

Félicia Atkinson, Julien Bismuth and

Yann Sérandour January 2017-February 2018

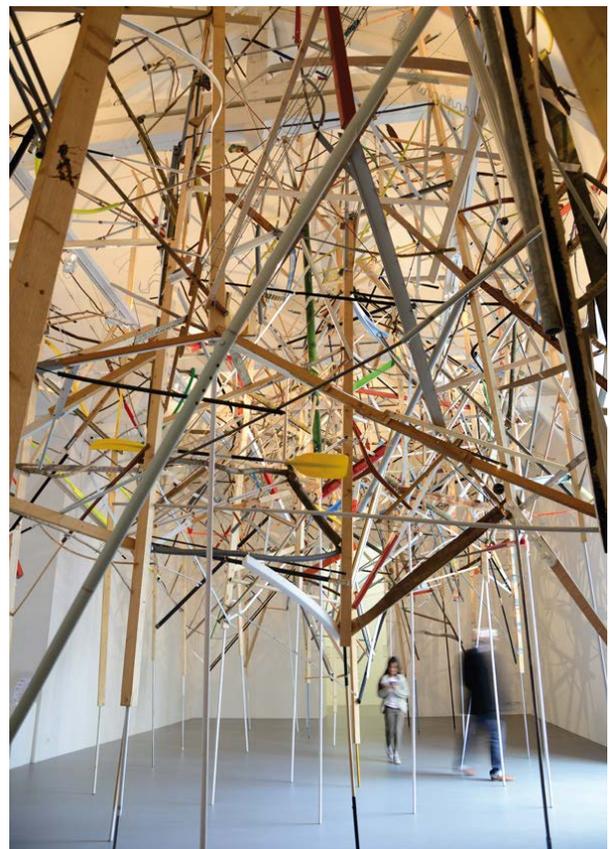
TRANSMISSION

Over time La Criée has developed cutting-edge practical and research tools in the cultural liaison field.

In addition to its "short-term" offers – guided tours, tours + workshops, art trails, etc. – each year La Criée proposes long-term transmission projects in connection with the production of works and in-depth contact with artists.



Amalia Pica, *One Thing After Another*, solo show, 2014



Jan Kopp, *Un Grand Ensemble*, solo show, 2013



workshop in Yves Chaudouët, solo show, *La Table grande*, 2015

A SELECTION OF SOLO EXHIBITIONS

Dan Graham, 1986
Erik Dietman, 1986
Gloria Friedmann, 1986
Jochen Gerz, 1987
Vladimír Škoda, 1987
Jacques Vieille, 1987
Günter Förg, 1987
Antony Gormley, 1987
Braco Dimitrijevic, 1988
Antoni Muntadas, 1988
François Morellet 1989
Etienne Bossut, 1989
Présence Panchounette, 1989
Tania Mouraud, 1990
Hubert Duprat, 1990
Rolf Julius, 1990
Alain Séchas, 1991
Yvan Salomone, 1992
Ilya Kabakov, 1992

Fabrice Hyber, 1993
Gilles Mahé, 1993
Vito Acconci, 1995
Thomas Huber, 1997
Felice Varini, 1998
Franz Erhard Walther, 1999
Barthélémy Toguo, 2000
Jean-Baptiste Bruant &
Maria Spangaro, 2002
Ugo Rondinone, 2003
Wang Du, 2004
Jean-Luc Moerman, 2004
Alexandre Perigot, 2006
Adel Abdessemed, 2006
Paola Pivi, 2007
Christelle Familiari, 2008
Gianni Motti, 2008
Ângela Ferreira, 2009
Marcel Dinahet, 2009

François Seigneur, 2010
Benoît Laffiché, 2011
Boris Mikhaïlov, 2012
Allan Sekula, 2012
Pratchaya Phinthong, 2012
Mahony, 2013
Jan Kopp, 2013
Ziad Antar, 2014
Amalia Pica, 2014
Gareth Moore, 2014
Yves Chaudouët, 2015
Jérémie Gindre, 2015
Runo Lagomarsino, 2015
Ariane Michel, 2016
Joana Escoval, 2016
Félicia Atkinson, 2017
Julien Bismuth, 2017
Yann Sérandour, 2017

THE TEAM

director Sophie Kaplan

administration Norbert Orhant & Patricia Bagot
la-criee@ville-rennes.fr

artworks registrar Benoît Mauras
b.mauras@ville-rennes.fr

visitor services

Carole Brulard & Amandine Braud
c.brulard@ville-rennes.fr
a.braud@ville-rennes.fr

exhibition space – front desk Catherine Aloche
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communication Marion Sarrazin
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**La Criée is a City of Rennes cultural facility
and enjoys the financial support of the
Ministry of Culture and Communication
(Brittany Region Cultural Affairs Office),
the Brittany Region and
the Ille-et-Vilaine Département.**

**La Criée is a member of the networks
a.c.b. (Contemporary Art in Brittany)
and d.c.a. (French Association for the
Development of Art Centres).**

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